



# Doesn't Mean Goodbye!

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Type of dance: AB-dance. Style: Nightclub. A: 32 counts. B: 48 counts, 2 walls.  
 Level: Advanced  
 Music: **Doesn't mean goodbye** by Jon McLaughlin. Buy on iTunes.  
 Intro: Start after 16 counts (app. 14 secs into track). Weight on L.  
 NOTE: Drop counts 17-32 during your 3<sup>rd</sup> repetition AND continue with section B  
 Sequence: A, B, A, B, A (minus 17-32), B.  
 Extra note: A always starts facing 12:00. B always starts facing 6:00

### A section (2 walls) - always starts facing 12:00

Count s	Footwork	End facing
<b>1 – 8</b>	<b>Fwd R sweep, cross, ¼ L back, L back rock, run fwd L R into ¼ R hitch, walk L R</b>	
1 – 2&	Step fwd R with L sweep (1), cross L over R (2), turn ¼ L stepping back on R (&)	9:00
3 – 4	Rock back on L (3), recover fwd on R (4)	9:00
&5	Run fwd L (&), run fwd R continuing to turn ¼ R on R hitching L knee (5)	12:00
6 – 7	Cross walk L fwd (6), cross walk R fwd (7)	12:00
<b>9 – 16</b>	<b>Step turn turn, R coaster, L mambo ½ L, fwd R with full spiral turn L, syncopated mambo</b>	
8&1	Step fwd on L (8), turn ½ R stepping fwd on R (&), turn ½ R stepping back on L (1)	12:00
2&3	Step back on R (2), step L next to R (&), step fwd on R (3)	12:00
4&5	Rock fwd on L (4), recover back on R (&), turn ½ L stepping fwd on L (5)	6:00
6	Step fwd on R and do a full L spiral turn on R (6)	6:00
7 – 8&	Rock fwd on L (7), recover back on R (8), step L next to R (&) * During 3 <sup>rd</sup> repetition go from here into your B section	6:00
<b>17 – 24</b>	<b>Fwd sweep, weave 1/8 L, behind side cross rock 1/8 L, 1/4 R, fwd L, ½ L</b>	
1	Step fwd R sweeping L fwd (1)	6:00
2&3	Cross L over R (2), step R to R side (&), cross L behind R turning 1/8 L (3)	4:30
4&5	Step back on R (4), turn 1/8 L stepping L to L side (&), cross rock R over L (5)	3:00
6 – 7	Recover back on L (6), turn ¼ R stepping fwd on R (7)	6:00
8&	Step fwd on L turning body slightly R to prep for turn (8), turn ½ L stepping back on R (&)	12:00
<b>25 – 32</b>	<b>¼ L into basic L, basic R, 1/4 L, step ½ L X 2</b>	
1 – 2&	Turn ¼ L on R stepping L a big step to L side (1), step R behind L (2), cross L over R (&)	9:00
3 – 4&	Step R a big step to R side (3), step L behind R (4), cross R over L (&)	9:00
5 – 7	Turn ¼ L stepping fwd on L (5), step fwd on R (6), turn ½ L onto L (7)	12:00
8&	Step fwd on R (8), turn ½ L stepping fwd on L (&)	6:00

### B section (2 wall) – always starts facing 6:00

<b>1 – 9</b>	<b>R fwd, rock L fwd, syncopated L back lock step, ¼ R with drag, L rolling vine into L sway</b>	
1 – 3	Step fwd on R (1), rock fwd on L (2), recover back on R (3)	6:00
&4&	Step back on L opening up to L side in body (&), lock R over L (4), step back on L (&)	6:00
5 – 7	Turn ¼ R stepping R to R side (5), drag L next to R prepping body slightly R (6-7)	9:00
8&1	Turn ¼ L stepping L fwd (8), turn ½ L stepping R back (&), turn ¼ L swaying L to L side (1)	9:00
<b>10 – 17</b>	<b>2 quick sways, R basic, ¼ L into L rock fwd, back L, ½ R fwd, together, ¼ R with sweep</b>	
2&	Sway upper-body to R side (2), sway upper-body to L side (&)	9:00
3 – 4&	Step R a big step to R side (3), step L behind R (4), cross R over L (&)	9:00
5 – 7	Turn ¼ L rocking L fwd (5), recover back on R (6), step L back opening up in body to L side (7)	6:00
8&1	Turn ½ R stepping R fwd (8), step L next to R (&), turn ¼ R stepping R fwd sweeping L fwd (1)	3:00
<b>18 – 25</b>	<b>Cross, ¼ L, ¼ L into 2 quick sways, L basic, ¼ R, step turn step</b>	
2 – 3	Cross L over R (2), turn ¼ L stepping back on R (3)	12:00
4&	Turn ¼ L swaying body L (4), sway body R (&)	9:00
5 – 6&7	Step L a big step L (5), step R behind L (6), cross L over R (&), turn ¼ R stepping fwd on R (7)	12:00
8&1	Step fwd on L (8), turn ½ R stepping fwd on R (&), step fwd on L prepping body to R side (1)	6:00

<b>26 – 32</b>	<b>L full turn step, L mambo step fwd, ¼ R into sway R L, quick R basic, ¼ R, ¼ R</b>	
2&3	Turn ½ L stepping back on R (2), turn ½ L stepping fwd on L (&), step fwd on R (3)	6:00
&4&	Rock fwd on L (&), recover back on R (4), step back on L (&)	6:00
5 – 6	Turn ¼ R stepping R to R side with R body sway (5), sway body L (6)	9:00
&7&	Step R to R side (&), step L behind R (7), cross R over L (&)	9:00
8&	Turn ¼ R stepping back on L (8), turn ¼ R stepping R to R side (&)	3:00
<b>33 – 40</b>	<b>Curvy walks and runs with ½ L, slow R basic, ¼ R, ½ R, together with L</b>	
1 – 3	Turn 1/8 R walking L fwd (1), turn 1/8 L walking L fwd (2), turn 1/8 L walking L fwd (3)	1:30
4&	Turn 1/8 L running R fwd (4), turn 1/8 L running L fwd (&)	10:30
5 – 7	Turn 1/8 L stepping R a big step to R side (5), step L behind R (6), cross R over L (7)	9:00
&8&	Turn ¼ R stepping back on L (&), turn ½ R stepping fwd on R (8), step L next to R (&)	6:00
<b>41 – 48</b>	<b>Curvy walks and runs with ¾ R, L basic, ¼ R, step turn</b>	
1 – 3	Turn 1/8 R walking R fwd (1), turn 1/8 R walking L fwd (2), turn 1/8 R walking R fwd (3)	10:30
4&	Turn 1/8 R running L fwd (4), turn 1/8 R running R fwd (&)	1:30
5 – 6&	Turn 1/8 R stepping L a big step to L side (5), step R behind R (6), cross L over R (&)	3:00
7 – 8&	Turn ¼ R stepping fwd on R (7), step fwd on L (8), turn ½ R on L (&)	12:00
	<b>Start again</b>	
<b>Ending</b>	You automatically end facing 12:00 completing your 3 <sup>rd</sup> B: Step R fwd sweeping L fwd... ☺	12:00