

# Doctor, Doctor



TSV  
LINE DANCE  
CITY STOMPERS E.V.  
Verenig. für American Line Dance

4 Wall Line Dance: 80 Counts. Intermediate.

Choreographed by: Masters In Line (UK) May 2004.

Choreographed to: 'Bad Case Of Loving You' (146 bpm) by Robert Palmer from 'Best of Robert Palmer' CD, 32 count intro.

## Section 1 Walks Forward x3, Kick & Clap, Walks Back x3, Touch & Clap

- 1 - 3 Step right forward. Step left forward. Step right forward.  
4 Kick left forward & clap hands.  
5 - 7 Step left back. Step right back. Step left back.  
8 Touch right beside left & clap hands.

## Section 2 Stomp Right, Swivel Heel, Toe, Heel, Stomp Left, Swivel Heel, Toe, Heel

- 1 Stomp right forward diagonally right.  
2 - 4 Swivel left up to right - Heel in, Toe in, Heel in. (Weight ends on right)  
5 Stomp left forward diagonally left.  
6 - 8 Swivel right up to left - Heel in, Toe in, Heel in. (Weight ends on left)

## Section 3 Jump Back & Clap x4

- & 1 - 2 Jump back Right, Left (feet shoulder width apart). Clap hands.  
& 3 - 8 Repeat counts & 1 - 2 three more times.

## Section 4 Rolling Vine Right, Touch, Rolling Vine Left, Touch

- 1 - 2 Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.  
3 - 4 Turn 1/4 right stepping right to right side. Touch left beside right.  
5 - 6 Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back.  
7 - 8 Turn 1/4 left stepping left to left side. Touch right beside left.  
**Restart:** During 2nd wall restart dance from beginning at this point.  
**Tag:** During 5th wall add 4 count tag then restart from beginning at this point.

## Section 5 Forward Shuffle, Step 1/2 Pivot, Forward Shuffle, Step 3/4 Pivot

- 1 & 2 Step right forward. Close left beside right. Step right forward.  
3 - 4 Step left forward. Pivot 1/2 turn right.  
5 & 6 Step left forward. Close right beside left. Step left forward.  
7 - 8 Step right forward. Pivot 3/4 turn left.

## Section 6 Right Chasse, Back Rock, Left Chasse, Back Rock

- 1 & 2 Step right to right side. Close left beside right. Step right to right side.  
3 - 4 Rock left back. Recover forward on right.  
5 & 6 Step left to left side. Close right beside left. Step left to left side.  
7 - 8 Rock right back. Recover forward on left.

## Section 7 Monterey 1/2 Turns x2

- 1 - 2 Touch right to right side. Make 1/2 turn right stepping right beside left.  
3 - 4 Touch left to left side. Step left beside right.  
5 - 8 Repeat counts 1 - 4 above.

## Section 8 Heel & Toe Syncopation Turning 1/2 Left

- 1 & 2 Touch right heel forward. Step right beside left. Touch left toe back.  
& 3 Turn 1/4 left stepping left beside right. Touch right toe back.  
& 4 Step right beside left. Touch left heel forward.  
& 5 Step left beside right. Touch right heel forward.  
& 6 Step right beside left. Touch left toe back.  
& 7 Turn 1/4 left stepping left beside right. Touch right toe back.  
& 8 Step right beside left. Touch left heel forward.  
**Option:** Replace this section with 8 heel switches starting on right, turning 1/2 left.

## Section 9 & Stomp, 3x Heel Bounces Making 1/2 Turn Left, Repeat

- & 1 Step left back. Stomp right large step forward.  
2 - 4 Turn 1/2 left bouncing heels three times (weight ends on right).  
& 5 Step left back. Stomp right large step forward.  
6 - 8 Turn 1/2 left bouncing heels three times (weight ends on left).

## Section 10 Stomp, Stomp, Clap, Clap, Hands On Hips, Hip Roll

- 1 - 4 Stomp right to right side. Stomp left to left side. Clap hands twice.  
5 - 6 Put right hand on right hip. Put left hand on left hip.  
7 - 8 Roll hips anticlockwise over 2 counts.  
**Tag:** Danced once after Section 4 during 5th wall, then restart from beginning.  
1 - 2 Step right to right side popping left knee in. Take weight on left popping right knee in.  
3 - 4 Take weight on right popping left knee in. Take weight on left popping right knee in.