

Do The Hoedown

Choreographed by Roy Verdonk, Raymond Sarlemijn, Pim van Grootel & Giovanni Coenmans Description:Phrased, intermediate line dance

Music:Hoedown Throwdown by Miley Cyrus [CD: Hannah Montana Movie Soundtrack / Available on iTunes]

Sequence:16-count intro, AB A(1-20) BA B(17-64) A B(1-16)

Start dancing on lyrics

SECTION A

DIAGONAL LOCK STEPS TO THE RIGHT WITH ROLLING ARMS

1-2-3&4Step right diagonally, lock left behind right, step right, lock left behind right, step right forward 5-6-7&8Repeat to left

WALK 4 COUNTS FULL TURN, STEP RIGHT, CLOSE LEFT, CLAP X3

1-4Walk right, left, right, left making a full turn 5-6-7&8Step right, close left, clap, clap, clap

STOMP RIGHT, LEFT, SLAP HANDS ON THIGHS, STEP ON RIGHT, SLAP LEFT LEG AGAINST RIGHT HAND, STOMP LEFT, CLAP, REPEAT ON LEFT

1&2Stomp right to side, stomp left to side, slap hands on thighs 3&4&Stomp right, slap right hand on left behind, stomp left, clap 5&6Stomp right to side, stomp left to side, slap hands on thighs

7&8&Stomp left, slap left hand on right behind, stomp right, clap

WALK 6 COUNTS FULL TURN, TOGETHER, CLAP TWICE

1-6Walk left, right, left, right, left, right 7Close left together &8Clap, clap

SECTION B

RIGHT DIAGONAL LOCK STEP, REPEAT TO LEFT

1-2-3&4Step right diagonally to right, lock left behind right, step right forward, lock left behind right, step right forward

Put your right wrist to your forehead, the left arm stretched out back

5-6-7&8Step left diagonally to left, lock right behind left, step left forward, lock right behind left, step left forward

Put your left wrist to your forehead, the right arm stretched out back

LEFT FULL TURN, CROSS ROCK, RECOVER, FULL TURN TO RIGHT, RIGHT TO SIDE, LEFT DRAG

1-4Step on right and left making full turn over left shoulder, cross right over left, rock left back 5-8Step on right and left making full turn over right shoulder, step right to side, drag left together

RIGHT KICK, CLOSE, KNEE POINTS, REPEAT ON LEFT, RIGHT MAMBO TO RIGHT SIDE, LEFT MAMBO TO LEFT SIDE

1&2&Kick right forward, close, bend knees and point them outwards, close

3&4&Kick left forward, close, bend knees and point them outwards, close

5&6-7&8Step right to side, step on left, close right together, repeat on left

RIGHT DIAGONAL STEP, DRAG LEFT, REPEAT ON LEFT

1-2Step right o right side, drag left together

Make snake movements with right arm

3&4Keep feet still: left arm stretched out to left, arms down on the and-count, right arm stretched out to right

&56Hitch left, step left to side, drag right together

7&8Keep feet still: push chin upwards with right hand, put arm down on the and-count, cross left arm over chest pointing to right

HOLD, JUMP OUT WITH BOTH FEET, JUMP INTO CROSS, SLOW UNWIND ¾ TURN DIAGONALLY: WALK TWICE, SHUFFLE

1-2&3-4Hold, jump out on both feet, jump into cross with right over left, unwind ¾ turn over left shoulder on 2 counts

5-6-7&8Walk left, right, shuffle left, right, left

JAZZ BOX WITH ½ TURN, WALK RIGHT AND LEFT, WALK RIGHT, STEP LEFT TO SIDE, HOP ON RIGHT TWICE, STEP LEFT TO SIDE

1-4Cross right over left, step left back making ½ turn, step ¼ turn on right, step left forward 5-6-7&8Walk right forward, step left to side, hop on right 2 times, step on left

JAZZ BOX WITH 1/4 TURN TO RIGHT, SLIDE, BEND BODY BACK, RECOVER, CLAP X3

1-4Cross right over left, step left back making ¼ turn to right, step on right, close left together rolling arms on all 4 counts

5-6-7&Keep feet still: bend body back, recover, clap x3

RIGHT PIVOT TURN TWICE, RIGHT JAZZ BOX

1-4Pivot turn right, pivot turn left

5-8Cross right over left, step left back, step right to side, close left together

Quelle: http://www.bigdavegastap.com/

www.citystompers.de