



# DEEPLY COMPLETELY

**Count:** 48      **Wall:** 2      **Level:** Intermediate waltz  
**Choreographer:** Rob Fowler  
**Music:** Completely by Collin Raye

## ¼ TURN WALTZ STEPS (X 4) TO MAKE DIAMOND SHAPE

- 1 Step diagonally-forward left on left foot
- 2 Recover weight onto right foot, turning to face ¼ left
- 3 Step on left foot beside right
- 4 Step diagonally-back right on right foot
- 5 Recover weight onto left foot, turning to face ¼ left
- 6 Step on right foot beside left
  
- 7 Step diagonally-forward left on left foot
- 8 Recover weight onto right foot, turning to face ¼ left
- 9 Step on left foot beside right
- 10 Step diagonally-back right on right foot
- 11 Step to left on left foot turning ¼ left to face starting wall
- 12 Hold prep right shoulder for turn, right foot touched out to right side

## 1 ¼ TURN TO RIGHT, SLOW PIVOT (½) TURN

- 13 Step to right on right foot turning ¼ right
- 14 Turn ½ right, stepping back onto left foot
- 15 Turn ½ right, stepping forward onto right foot
- 16 Step forward on left foot
- 17 Pivot ½ right, keeping weight back on left foot (right foot is touched forward)
- 18 Push weight forward onto right foot

## LUNGE, RECOVER, STEP BACK

- 19 Rock forward onto left foot (lunge, right knee is bent)
- 20 Recover weight back onto right foot
- 21 Step back on left foot

## ½ TURN, SWEEP ½ TURN ; HOLD (TOUCH)

- 22 Step back on right foot turning ½ right
- 23 Sweep left foot around, turning another ½ right on the ball of right foot
- 24 Hold (optional touch left foot beside right)

You may find that it is easier to make the sweep (ronde) last for the full 2-counts, and actually "over sweep" the left foot across the right, to prepare for count 25.

## SLOW FULL MONTEREY TURN

- 25 Cross-step left foot over right
- 26 Point right foot out to right side
- 27 Hold
- 28 Turn full turn to right on ball of left foot, stepping down onto right foot beside left
- 29 Point left foot out to left side
- 30 Hold

## LEFT TWINKLE, RIGHT TWINKLE ½ TURN

- 31 Cross-step left foot over right
- 32 Step on right foot beside left
- 33 Step on left foot in place angling body to left diagonal
- 34 Cross-step right foot over left
- 35 Step to left on left foot turning ½ right
- 36 Step to right on right foot

## LEFT TWINKLE, WEAVE ('FRONT, SIDE, BEHIND')

- 37 Cross-step left foot over right
- 38 Step on right foot beside left
- 39 Step on left foot in place angling body to left diagonal
- 40 Cross-step right foot over left
- 41 Step to left on left foot
- 42 Cross-step right foot behind left

## STEP LEFT, DRAG / TOUCH

- 43 Large step to left on left foot
- 44 Drag right foot towards left foot
- 45 Touch right foot beside left

## 1 ¼ TURN TO RIGHT

- 46 Step to right on right foot turning ¼ right
- 47 Turn ½ right, stepping back onto left foot
- 48 Turn ½ right, stepping forward onto right foot

**REPEAT**

**Quelle:** <http://www.copperknob.co.uk/>