



Dancing In Line

48 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK)

Choreographed to: "Dancing In Line" by Rick Guard (120 bpm), CD Single, 16 Count Intro

Section 1 Left Step Forward, Lunge Forward, Right Lock Step Back, Back Rock, Left Heel-Ball-Step

- 1 Step forward on Left
- 2-3 Lunge forward on Right, rock back on Left
- 4&5 Step back on Right, lock step Left across Right, step back on Right
- 6-7 Rock back on Left, Rock forward on Right
- 8&1 Tap Left heel beside Right, step ball of Left beside Right, Step Right **diagonally** forward Right

Section 2 Cross Rock, Cha Cha Left (use Cuban Hips), Back Rock, Cha Cha 1/4 Turn Right (use Cuban Hips)

- 2-3 Cross rock Left over Right, Rock back on Right
- 4&5 **Travelling Slightly Left:** Step Left to Left side, close Right beside Left, step Left to Left side
- 6-7 Rock back Right behind Left, Rock forward on Left
- 8&1 **Travelling Slightly Right:** Step Right to Right side, close Left beside Right, step Right 1/4 turn Right

Section 3 Full Turn Right, Left Cross Samba, Right Cross Samba, Left Forward Rock

- 2-3 Turn 1/2 turn Right stepping **slightly** back on Left, turn 1/2 turn Right stepping **slightly** forward on Right
- 4&5 Cross step Left over Right, step Right to Right side, step Left to Left side (Left Twinkle)
- 6&7 Cross step Right over Left, step Left to Left side, step Right to Right side (Right Twinkle)
- 8-1 Rock forward on Left, rock back on Right

Section 4 Hip Bumps with 1/2 Turn Left x 2, Left Coaster Cross, Hip Sways

- 2& Turn 1/4 turn Left stepping Left to Left side bumping hips Left, bump hips Right
- 3 Turn 1/4 turn Left stepping forward on Left (facing 9 o'clock)
- 4& Turn 1/4 turn Left stepping Right to Right side bumping hips Right, bump hips Left
- 5 Turn 1/4 turn Left stepping back on Right (facing 3 o'clock)
- 6&7 Step back on Left, step Right beside Left, cross step Left over Right
- 8-1 Rock Right out to Right side swaying hips Right, recover weight on Left swaying hips Left

Section 5 Right Cross Shuffle, Long Side Step Left, Back Rock, Step, Pivot 1/2 Turn Left

- 2&3 Cross step Right over left, step Left **slightly** Left, cross step Right over Left (use Cuban Hips)
- 4 **Long** step Left to Left side
- 5-6 Rock back on Right, rock forward on Left
- 7-8 Step forward on Right, pivot 1/2 turn Left (facing 9 o'clock)

Section 6 Right Shuffle 1/2 Turn Left, Side Rock 1/4 Turn Left, Left Sailor Step, Right Sailor 1/4 Turn Right

- 1&2 Right shuffle turning 1/2 turn left stepping Right, Left, Right (facing 3 o'clock)
- 3-4 Turn 1/4 turn Left rocking left to Left side, Recover weight on Right (facing 12 o'clock)
- 5&6 Cross Left behind Right, step Right to Right side, step Left to Left side
- 7&8 Cross Right behind Left, step Left to Left side, turn 1/4 turn Right stepping forward on Right (facing 3 o'clock)

Start again

Quelle:

www.robbiemh.co.uk

www.citystompers.de

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