



# Da Buzz

48 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK)

Choreographed to: "Love and Devotion" (114 bpm) by Da Buzz "Da Sound" CD, 32 count intro from heavy beat

**Section 1 2 x Walks Forward. Left Lock Step Forward. Forward Rock & Point. Cross. Unwind Full Turn Right.**

1-2 Walk forward on Left. Walk forward on Right.  
3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.  
5&6 Rock forward on Right. Rock back on Left. Point Right toe out to Right side.  
7-8 Cross Right behind Left. Unwind Full turn Right. (Weight on Right)

**Section 2 Lunge Left. Recover. Behind & Cross. Side. Together. Chasse 1/4 Turn Right.**

1-2 Lunge Left out to Left side. Recover weight on Right.  
3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.  
5-6 Step Right to Right side. Close Left beside Right. (*Use Hips*)  
7&8 Step Right to Right side. Close Left beside Right. Turn 1/4 Right stepping forward on Right.

**Section 3 Left Mambo Forward. Right Mambo Back. Step. Pivot 1/2 Turn Right. Left Diagonal Shuffle Forward**

1&2 Rock forward on Left. Rock back on Right. Step back on Left. (*Facing 3 o'clock*)  
3&4 Rock back on Right. Rock forward on Left. Step forward on Right.  
5-6 Step forward on Left. Pivot 1/2 turn Right. (*Facing 9 o'clock*)  
7&8 Left shuffle (*Diagonally Forward Left*) stepping Left, Right, Left.

*Note Counts 23&24 (Diagonal Shuffle) MUST be performed to the Left Diagonal (i.e. 1/8th turn Left) ... otherwise the dance will Travel Far Too Much.*

**Section 4 Right Cross Samba. Left Cross Shuffle. & Cross Rock. Chasse 1/4 Turn Left.**

1&2 Cross step Right over Left. Step Left to Left side. Step Right in place. (*Right Twinkle*)  
3&4 Cross Left over Right. Step Right to Right side. Cross Left over Right.  
& Step Right to Right side.  
5-6 Cross rock Left over Right. Rock back on Right.  
7&8 Step Left to Left side. Close Right beside Left. Turn 1/4 turn Left stepping forward on Left.  
*Note Counts 3&4 above are Small Steps travelling Right.*

**Section 5 Step. Pivot 1/2 Turn Left. Cross & Side Rock (Right & Left). Syncopated Jazz Box 1/4 Turn Right.**

1-2 Step forward on Right. Pivot 1/2 turn Left. (*Facing 12 o'clock*)  
3&4 Cross step Right over Left. Rock Left out to Left side. Recover weight on Right.  
5&6 Cross step Left over Right. Rock Right out to Right side. Recover weight on Left.  
7&8 Cross step Right over Left. Step back on Left. Turn 1/4 Right stepping Right to Right side. (*Restart Point*)

**Section 6 Cross Rock. Chasse Left. Back Rock. Step. Syncopated Pivot 1/2 Turn Left. Step Forward.**

1-2 Cross rock Left over Right. Rock back on Right. (*Facing 3 o'clock*)  
3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
5-6 Rock back on Right. Rock forward on Left.  
7&8 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (*Facing 9 o'clock*)

*Restart To keep to the phrasing of the music ... a Restart is needed on Count 40 of Wall 2 ... Dance up to & including the Jazz Box Without Turning ... i.e. You should still be Facing 9 o'clock Wall to Start the dance again from the beginning.*

*Ending Dance Ends on Count 16 of Wall 7 ... to End with the music ... Stomp Forward on Left & Hold!!! (You will end Facing 12 o'clock Wall)*

**Start again**

Quelle:

Robbie McGowan Hickie

[www.robbiemh.co.uk](http://www.robbiemh.co.uk)