



Could It Be You

32 count, 4 wall, advanced level

Choreographer: Maggie Gallagher (April 2008)

Choreographed to: "Could It Be You" by Cascada, CD "Perfect Day" (anti-clockwise rotation)

Intro: 16 counts – Start on vocals (13 secs.)

Section 1 Turn 1/4, 1/2, 1/4 Right, Left Cross, Side Rock, Recover, Right Cross, Side Left, 1/2 Hinge Right With Sway, Recover, 1/2 Hinge Left, Wide Side Left, Back Cross, Recover

- 1&2 Make 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left, 1/4 turn right stepping right to right side (12:00)
& Cross left over right
3&4 Rock out to right side, recover onto left, cross right over left
&5, 6 Step left to left side, 1/2 hinge turn to right swaying out to right side, recover onto left (6:00)
& 1/2 hinge turn to left stepping out to right side (12:00)
7, 8 Take wide step to left side dragging right towards left, cross rock right behind left
& Recover onto left

Note: *Restarts here during walls 3 and 6*

Section 2 Wide Side Right, Back Cross, Recover, 1/4 Left, Full Left Turn, Step, Full Turn Right, Rock Fwd, Recover, Step Left Back

- 1, 2 Take wide step to right side dragging left towards right, cross rock left behind right
&3 Recover onto right, make 1/4 turn left stepping forward on left (9:00)
4& 1/2 turn left stepping back on right, 1/2 turn left stepping forward on left (9:00)
5, 6& Step forward on right, 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right (9:00)
7&8 Rock forward on left, Recover onto right, Step back on left

Section 3 Back Right, Left Cross, Back Right, Back Left, Right Cross, Unwind Full Turn Left With Left Ronde, Back Cross, Side Right, Left Cross, Recover, Full Chug Turn Right

- &1 Step back on right, cross left over right (on a slight right diagonal)
&2 Step back on right, step back on left
3& Cross right over left, unwind a full turn left making a ronde with the left toe sweeping behind the right (9:00)
4& Cross left behind right, step right to right side
5, 6 Cross rock left over right, recover onto right
& Step back onto ball of left foot (preparing to make the full turn)
7&8 Make full chug turn right (R step - L ball - R step) (9:00)

Section 4 Ball Side, Wide Side Right, Back Cross Rock, Recover, 1/4 Left, Step, 1/2 Pivot Left, 1/4 Left With Right Hip Roll, Hip Rolls

- & Step out to left side onto ball of left foot
1, 2 Take wide step to right dragging left towards right, cross rock back on left
& Recover onto right
3, 4 Make 1/4 turn left stepping forward on left, step forward on right (6:00)
&5 1/2 pivot turn left (weight on left), 1/4 turn left rolling hips to right (9:00)
6, 7, 8 Roll hips (Left, Right, Left)

Restarts: *During walls 3(back wall) and wall 6 (front wall):*
Dance the first 8& counts of the dance, then restart from the beginning

Tag: *At the end of wall 7 (Extra Hip Rolls) (9 O'clock wall)*

- 1, 2 Roll hips right, Roll hips left

Ending: *The music slows at the end of the dance.*
To finish at the front make a 3/4 chug turn to end on the last note.