



Cheek To Cheek

64 count, 2 wall, beginner/intermediate level

Choreographer: Rob Fowler (UK), October 2003

Choreographed to: "Cheek To Cheek" by Glenn Rogers (82/164 bpm), Rob Fowlers CD "First In Line"

Section 1 Forward Lock Step, Hold, Step 1/2 Pivot Step, Hold

- 1-2 Step right forward. Lock left behind right
- 3-4 Step right forward. Hold
- 5-6 Step left forward. Pivot 1/2 turn right
- 7-8 Step left forward. Hold

Section 2 Forward Lock Step, Hold, Step 1/4 Pivot, Cross, Hold

- 1-2 Step right forward. Lock left behind right
- 3-4 Step right forward. Hold
- 5-6 Step left forward. Pivot 1/4 turn right
- 7-8 Cross left over right. Hold

Section 3 Right Weave, Rock & Cross

- 1-2 Step right to right side. Cross left behind right
- 3-4 Step right to right side. Cross left over right
- 5-6 Rock right to right side. Rock onto left in place
- 7-8 Cross right over left. Hold

Section 4 Rhumba Box

- 1-2 Step left to left side. Step right beside left
- 3-4 Step left forward. Hold
- 5-6 Step right to right side. Step left beside right
- 7-8 Step right back. Hold

Section 5 Step Back Left, Click, Step Back Right, Click, Coaster Step, Hold

- 1-2 Step back left. Click fingers to right
- 3-4 Step back right. Click fingers to left
- 5-8 Step back left. Step right beside left. Step forward left. Hold

Section 6 Forward Lock Step, Hold, Rock Step, 1/4 Turn Left, Hold

- 1-2 Step right forward. Lock left behind right
- 3-4 Step right forward. Hold
- 5-6 Rock left forward. Rock back onto right
- 7-8 Make 1/4 turn left stepping left to left side. Hold

Section 7 Forward Struts With Clicks, Cross Rock, Side Step, Hold

- 1-2 Step right toe across left. Drop right heel taking weight and click fingers
- 3-4 Step left toe to left side. Drop left heel taking weight and click fingers
- 5-6 Cross rock right over left. Rock back onto left
- 7-8 Step right to right side. Hold

Section 8 Cross Step, Right Rock Cross, Left Rock Cross, Hold

- 1-3 Cross left over right. Rock right to right side. Rock onto left in place
- 4-6 Cross right over left. Rock left to left side. Rock onto right in place
- 7-8 Cross left over right. Hold

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com