



# Burlesque

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Norm Gifford

**Music:** Welcome to Burlesque – Cher

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## **(Basic Tango pattern [SSQQS])**

1-4 Left step forward; hold; right step forward; hold

5-8 Left step forward; right step side; left touch together; hold

## **(Steps back, ganchos)**

1-4 Left step back; hold; right step back; left hook up across right

5-6 Left step forward; right flick up behind left

7-8 Right step back; left hook up across right

## **(Forward lock-step, hold, step forward, hold ¼ pivot turn left, hold)**

1-4 Left step forward; right lock-step; left step forward; hold

5-8 Right step forward; hold; pivot turn ¼ left; hold [9:00]

## **(Crossvine left, sweep front to back, crossvine right, sweep back to front)**

1-4 Right crossover; left step side; right behind; left sweeping front to back

5-8 Left behind; right step side; left crossover; right sweep back to front

## **(Ochos, rock-rock-step, hold)**

1-2 Right step forward turning ¼ left; swivel ½ right keeping feet together  
[12:00]

3-4 Left step forward; swivel ½ left keeping feet together [6:00]

5-8 Right rock forward; left rock back; right rock forward; hold

## **(Sway forward, corte, steps forward into ¼ turn left, touch)**

1-4 Left step forward; hold; right sway back; hold

5-6 Left step forward; right step forward turning ¼ left [3:00]

7-8 Left draw together; left touch by right (\*\*\*)

## **(Basic Tango pattern [SSQQS])**

1-4 Left step forward; hold; right step forward; hold

5-8 Left step forward; right step side; left step together; hold

## **(Step, hold, step, hold, step, step, step, hold in full turn left [SSQQS])**

1-4 Right step back turning ¼ left; hold; left step forward turning ¼ left; hold

5-6 Right step back turning ¼ left; left step forward turning ¼ left

7-8 Right step forward; hold

## **START OVER**

**(\*\*\*) RESTART here on the second wall (you will be facing 6:00)**

**ENDING: Beginning the 6th rotation, you will be facing 3:00)**

**(Basic Tango pattern [SSQQS])**

- 1-4 Left step forward; hold; right step forward; hold
- 5-8 Left step forward; right step side; left touch together; hold

**(Steps back, ganchos)**

- 1-4 Left step back; hold; right step back; left hook up across right
- 5-6 Left step forward; right flick up behind left
- 7-8 Right step back; left hook up across right

**(Sway forward, corte, sway forward with a hold, step into left ¼ turn, step together, hold)**

- 1-4 Left step forward; hold; right sway back; hold
- 5-6 Sway forward; (wait for the music) right step forward turning ¼ left
- [12:00]
- 7-8 Left step together; hold

**(Crossvine left, sweep front to back, crossvine right, sweep back to front)**

- 1-4 Right crossover; left step side; right behind; left sweeping front to back
- 5-8 Left behind; right step side; left crossover; right sweep back to front

**(Right rock forward, back, forward, pose)**

- 1-2 Right rock-step forward; rock back on left
- 3-4 Right rock forward; pose