



Boogalu

32 counts, 4 wall, intermediate level
Choreographer: Lewis Lee (Canada) Jan 2003
Choreographed to: Funky Latin Boogalu by Patricia Melecio, Album Casa Musica, Best of Latin Music vol.21 (124 bpm)

R Side, L Cross Rock, R Recover, L Chasse, R Cross, Unwind (3/4-L), Fwd Lock Fwd (R, L, R)

- 1-3 R step to R side, L cross over R, Recover weight back onto R
- 4&5 L step to L side, R step beside L, L step to L side
- 6,7 R cross over L, Unwind 3/4 turn to left (weight end on L)
- 8&1 R step forward, L lock step behind R, R step forward.

Hip Sways / Rocks (L,R,L,R,L), R (1/4-L) Fwd Rock, L Recover, R Sweep (1/2-R) Sailor Step

- 2-3 L step slightly side and rock hips L, Rock hips R
- 4&5 Rock hips L, Rock hips R, Rock hips L
- 6-7 Pivot a 1/4 turn left on ball of L and step R forward, L recover weight back
- 8&1 R sweep out 1/2 turn right and step behind L, L step to left side, R step forward

L Cross Rock, R Recover, L Side, R Cross Rock, L Recover, R Side, L Fwd, R (1/2-R) Cross Touch, Fwd Lock Fwd (R, L,R)

- 2&3 L Cross over R, Recover weight back onto R, L step to left side
- 4&5 R cross over L, Recover weight back onto L, R step to right side
- 6-7 L step forward, Pivot a 1/2 turn right on ball of L and R toe touch across L
- 8&1 R step forward, L lock step behind R, R step forward

Hips Bump Moving Fwd (L,R,L), (R,L,R), Toe Switches (L then R), L Touch, L Back, R (1/4-R) Side

- 2&3 L step forward pushing L hip forward, push R hip back, push L hip forward (weight end on L)
- 4&5 R step forward pushing R hip forward, push L hip back, push R hip forward (weight end on R)
- 6&7& L toe touch beside R (pop L knee across R slightly), L step in place, R toe touch beside L (pop R knee across L slightly) R step in place
- 8&1 L toe touch beside R (pop L knee across R slightly), L step back, make a 1/4 turn right and R step to right side

Count 1 links end of dance to start

Quelle:

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