



# Black Is Black

88 count, 1 wall, 2 part, intermediate level

Choreographer: Wil Bos & Roy Verdonk (NL), February 2007

Choreographed to: "Black Is Black" by Los Bravos (124 bpm), CD "Black Is Black", 64 count intro

Sequence: A A B, A B, A B, End

## PART A

### Section 1 Heels, 'Flower Power 60s' Arm Movements

1-2 Swivel right heel out to right. Swivel left heel in towards right.

3-4 Swivel left heel out to left. Swivel right heel towards left.

5-6 Swivel right heel out to right. Swivel left heel in towards right.

7-8 Swivel left heel out to left. Swivel right heel towards left.

**Styling:** *Take arms alternately right, left, up over head ('hair combing' action)*

### Section 2 Shuffle Box

1&2 Step right to side. Close left beside right. Turn 1/4 left stepping right back.

3&4 Step left to side. Close right beside left. Turn 1/4 left stepping left forward.

5&6 Step right to side. Close left beside right. Turn 1/4 left stepping right back.

7&8 Step left to side. Close right beside left. Step left to side. (3:00)

### Section 3 Hinge Turns With Toe Struts and Finger Clicks

1-2 Make 1/4 turn left stepping right toe to side. Drop heel taking weight.

3-4 Make 1/2 turn left stepping left toe to side. Drop heel taking weight.

5-6 Make 1/2 turn left stepping right toe to side. Drop heel taking weight.

7-8 Make 1/2 turn left stepping left toe to side. Drop heel taking weight. (6:00)

### Section 4 Jazz Box, Twist Knee Bounces With 'Cow Milking' Movements

1-2 Cross right over left. Step left back.

3-4 Step right to side. Step left beside right.

5-8 Knee bounces (right, left, right, left) with 'cow milking' movements

### Section 5 Jazz Box 1/4 Right, Toe Struts (With Arm Movements in front of Eyes)

1-2 Cross right over left. Step left back.

3-4 Step right 1/4 turn right. Step left beside right. (9:00)

**Styling:** *1 - 4: move index and middle fingers (like Pulp Fiction) left to right.*

5-6 Step right toe forward. Drop heel taking weight.

7-8 Step left toe forward. Drop heel taking weight.

**Styling:** *5 - 8: move index and middle fingers (like Pulp Fiction) right to left.*

### Section 6 Diagonal Shuffles, Jazz Box 1/4 Right (With Arm Movements)

1& Step right diagonally forward right. Close left beside right.

2 Step right diagonally forward right.

3& Step left diagonally forward left. Close right beside left.

4 Step left diagonally forward left.

5-6 Cross right over left. Step left back.

7-8 Step right 1/4 turn right. Step left beside right. (12:00)

**Styling:** *1 - 4: make fists with both hands and rotate around forearms*

### Section 7 Rolling Vine Right, Clap, Rolling Vine, Clap

1-2 Step right turn 1/4 right. Turn 1/2 right stepping left back.

3-4 Step right turn 1/4 right. Clap hands downwards.

5-6 Step left 1/4 turn left. Turn 1/2 left stepping right back.

7-8 Step left 1/4 turn left. Clap hands upwards. (12:00)

**PART B****Section 1 Touch, 1/4 Ronde, Sailor Step, Cross, 1/4 Left, Chasse Left**

- 1-2 Touch right knee in to left. On ball of left turn 1/4 right sweeping right around.  
3&4 Cross right behind left. Step left to left side. Step right to place.  
5-6 Cross left over right. Turn 1/4 left stepping right back.  
7&8 Step left to side. Close right beside left. Step left to side.

**Section 2 Hinge 1/2 Turn Left x 2, Cross, 3/4 Unwind, Coaster Step**

- 1-2 Make 1/2 turn left stepping right toe to side. Drop heel taking weight.  
3-4 Make 1/2 turn left stepping left toe to side. Drop heel taking weight.  
5-6 Cross right over left. Unwind 3/4 turn left. (3:00)  
7&8 Step left back. Step right beside left. Step left forward.

**Section 3 Hips, Right Shuffle Forward, Hips, Left Shuffle Forward**

- 1-2 Step forward on right bumping hip forward. Bump left hip back.  
3&4 Step right forward. Close left beside right. Step right forward.  
5-6 Step forward on left bumping hip forward. Bump right hip back.  
7&8 Step left forward. Close right beside left. Step left forward.

**Section 4 Forward Rock, Triple 3/4 Cross, Side Rock, Behind Side Cross**

- 1-2 Rock right forward. Recover onto left.  
3&4 Step right 1/4 right. Step left 1/4 right. Step right 1/4 right crossing over left.  
5&6 Rock left out to side. Recover onto right.  
7&8 Cross left behind right. Step right to side. Cross left over right.

**Ending Part B: Dance to count 12 then add**

- 1-2 Step right out. Stretch out right hand.  
3-4 Step left out. Stretch out left hand. Strike a pose!

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678  
[www.linedancermagazine.com](http://www.linedancermagazine.com)