

Big Jimmy

64 Count, 4 Wall, Improver

Choreographer: Kate Sala & Robbie McGowan Hickie,
(UK) Oct 10Choreographed to: Big Jimmy And Felicidad by Graeme
Connors, CD: The Road Less Travelled
(176 bpm)

32 Count intro

1 Right Scissor. Hold. 4 Count Vine Left.1-4 Step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold.
5-8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.**2 Left Scissor. Hold. Triple Step 3/4 Turn Left. Hold.**1-4 Step Left to Left side. Close Right beside Left. Cross step Left over Right. Hold.
5-6 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
7-8 Make 1/4 turn Left stepping forward on Right. Hold. (Facing 3 o'clock)**3 Left Mambo Forward. Kick. Behind. Side. Cross. Hold.**1-4 Rock forward on Left. Rock back on Right. Step back on Left. Kick Right Diagonally forward Right.
5-8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.**4 Side Step Left. Touch. 1/4 Turn Right. Scuff. Step. Pivot 1/2 turn Right. Step Forward. Hold.**1-2 Step Left to Left side. Touch Right toe beside Left.
3-4 Make 1/4 turn Right stepping forward on Right. Scuff Left forward. (Facing 6 o'clock)
5-6 Step forward on Left. Pivot 1/2 turn Right.
7-8 Step forward on Left. Hold. (Facing 12 o'clock)**5 2x Heel Grinds Forward. Out – Out (Shoulder Width Apart). Step Back. Sweep.**1-2 Dig Right heel forward – toes pointing Left. Grind heel fanning toes Right, taking weight on Right.
3-4 Dig Left heel forward – toes pointing Right. Grind heel fanning toes Left, taking weight on Left.
5-6 Step Right forward and out to Right side. Step Left forward and out to Left side.
7-8 Step back on Right. Sweep Left out and around from Front to Back.**6 Left Coaster 1/4 Turn Left. Scuff. Right Lock Step Forward. Hold.**1-4 Make 1/4 turn Left step back on Left. Step Right beside Left.
Step forward on Left. Scuff Right forward.
5-8 Step forward on Right. Lock step Left behind Right. Step forward on Right. Hold. (9 o'clock)**7 1/4 Turn Right. Hold. 1/4 Turn Right. Hold. Run Steps x3. Hold.
(Completing Full Circle Right)**1-2 Make 1/4 turn Right stepping forward on Left. Hold. (Facing 12 o'clock)
3-4 Make 1/4 turn Right stepping forward on Right. Hold. (Facing 3 o'clock)
5-8 Run around in Half Circle turn Right stepping Left. Right. Left. Hold. (Facing 9 o'clock)
Note: 1-8 above ... Completes a Full Circle Turn Right.**8 Right Mambo Forward. Hold. Left Sailor Cross 1/2 Turn Left. Clap.**1-4 Rock forward on Right. Rock back on Left. Step back on Right. Hold.
5-6 Cross Left behind Right making 1/2 turn Left. Step Right beside Left.
7-8 Cross step Left over Right. Clap. (Facing 3 o'clock)**ENDING:** Music ends on Count 19 of Wall 9 (Left Mambo Forward) ...
Replace Left Mambo with ... Left Mambo 1/4 Turn Left to End Facing 12 o'clock Wall