



Beyond Your Eyes

Choreographed by Peter & Alison, TheDanceFactoryUK, 2011

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4 wall – 32 count improver/intermediate line dance

Music: Beyond Your Eyes – Jessica Martinsson - start after 20 count intro on verse vocals – 98bpm

Available from iTunes and as an Mp3 from www.amazon.co.uk

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- 1-8 L kick ball step, L fwd rock/recover/ ¼ L, R cross step, ½ R hinge, L fwd**
- 1&2 Kick L forward, step L together, step R forward
- 3&4 Rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock)
- 5-6 Cross step R over L, turning ¼ right step L back
- 7-8 Turning ¼ right step R side, step L forward (3 o'clock)
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- 9-16 ¼ R syncopated jazz box, 2X ¼ R paddle turns, L fwd cha**
- 1-2 Cross R over L, turning ¼ right step L back (6 o'clock)
- &3-4 Step R side, step L forward, step R forward
- &5 Hitch L knee up while turning ¼ right on R, point L side
- &6 Hitch L knee up while turning ¼ right on R, point L side (12 o'clock)
- 7&8 Step L forward, step R together, step L forward
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- 17-24 R fwd mambo, L back mambo cross, 2X ball cross R, R side, L touch together**
- 1&2 Rock R forward, recover weight on L, step R back
- 3&4 Rock L back, recover weight on R, cross step L over R
- &5 Step R side, cross step L over R
- &6 Step R side, cross step L over R
- 7-8 Step R side, touch L together
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- 25-32 ¼ L shuffle, ½ L shuffle, L coaster, R fwd 2**
- 1&2 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)
- 3&4 Turning ½ left step R back, step L together, step R back (3 o'clock)
- 5&6 Step L back, step R together, step L forward
- 7&8 Step R forward, pivot ½ left step R forward (9 o'clock)

Wall 2 & 4 TAG:

At the end of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:

- 1-4 L fwd mambo, R back mambo
- 1&2 Rock L forward, recover weight on R, step L together
- 3&4 Rock R back, recover weight on L, step R together

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