

Beyond Beautiful

Choreographed by **Julia Wetzel**
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Type of dance: 32 counts, 4 walls, Intermediate level Nightclub Two-Step line dance
 Music: Something About The Way You Look Tonight (Single Edit Version) by Elton John, Length: 4:00, BPM: 71
 Intro: 8 counts from start of Nightclub rhythm. Start dance on lyrics "time" (8 sec. into track)
 Note: No Tags/Restarts
 Recognition: I would like to credit well-known SF Bay Area instructor Bob Boesel for naming the "Crooked Vine" step
 Dedication: Choreographed for the NTLDC 2018 Event

| Counts | Footwork | Facing |
|----------------|--|--------|
| 1 - 8 | Basic R, Basic L, ¼ Arc Walk R L R, Step, Pivot ½ | |
| 1, 2& | Step R to right side (1), Close L behind R (2), Cross R over L (&) | 12:00 |
| 3, 4& | Step L to left side (3), Close R behind L (4), Cross L over R (&) | 12:00 |
| 5 - 7 | Step R fw to right diag. and continue walking L R in a CW arc pattern towards 3:00 (5-7) | 3:00 |
| 8& | Step L fw (8), Pivot ½ turn right step R fw (&) | 9:00 |
| 9 - 16 | ½ Sweep, Behind, Side, Cross Rock, Back, Back Touch, 3/8, Weave, ¼ | |
| 1, 2& | ½ Turn right step L back sweep R from front to back (1), Step R behind L (2), Step L to left side (&) | 3:00 |
| 3, 4& | Cross rock R over L (3), Recover on L but stay facing left diag (1:30) (4), Step R back (&) | 1:30 |
| 5, 6 | Extend L leg back and touch ball of L back (1:30) (5), 3/8 Turn left square up to 9:00 placing weight on L (6) Optional Styling: Reach L arm fw (5), Turn palm up closing hand and pull hand in (6) | 9:00 |
| 7&8& | Cross R over L (7), Step L to left side (&), Step R behind L (8), ¼ Turn left step L fw (&) | 6:00 |
| 17- 24 | Spiral, Run, Run, Step, Step, Pivot ½, Prissy Walk, Crooked Vine | |
| 1, 2& | Step R fw and spiral full turn left on R (1), Sm. step L fw (2), Sm. step R fw (& Non-turning Option: Step R fw (1) | 6:00 |
| 3, 4& | Step L fw (3), Step R fw (4), Pivot ½ turn left weight on L (&) | 12:00 |
| 5, 6 | Cross R over L open body to left diag. (5), Cross L over R open body to right diag. (6) | 12:00 |
| 7&8& | ¼ Turn left step R to right side (7), Step L behind R (&), ¼ Turn right step R fw (8), ¼ Turn right step L to left side (& Style: Body is traveling towards 12:00 during Crooked Vine | 3:00 |
| 25 - 32 | Sweep, Behind, Side, Cross, Side Rock, Cross, Side, Touch, Rolling Turn, Cross | |
| 1, 2& | Step R behind L and sweep L from front to back (1), Step L behind R (2), Step R to right side (&) | 3:00 |
| 3, 4& | Cross L over R (3), Rock R to right side (4), Recover on L (&) | 3:00 |
| 5, 6& | Cross R over L (5), Step L to left side (6), Touch R next to L (&) | 3:00 |
| 7&8& | ¼ Turn right step R fw (7), ½ Turn right step L back (&), ¼ Turn right step R to right side (8), Cross L over R (& Non-turing Option (Vine) : R to right side (7), L behind R (&), R to right side (8), Cross L over R (&) | 3:00 |
| Ending | At the end of Wall 8, dance up to Count 29 (Cross R over L) facing 12:00, take big step L to left side dragging R to L as Elton drags out the lyrics "look", then finish the dance with a rolling turn right as normal or make a double rolling turn right as he sings "tonight" | |