



BEAUTIFUL STRANGER

Choreographed by Gary O'Reilly (2025)

32 Count, 2 Wall, Intermediate level line dance.

Choreographed to: Beautiful Stranger by Toby Keith 4m17s

Available from iTunes, Amazon & Spotify

For count in and edited version contact Gary: oreillygaryone@gmail.com

www.thelifeoreillydance.com



Section 1: WALK, FWD ROCK/RECOVER SWEEP, BEHIND, 1/4, FWD, 1/2, CROSS, POINT, DRAG

- 1 Walk forward on R (1)
- 2 & 3 Rock forward on L (2), recover on (&), step back on L sweeping R from front to back (3)
- 4 & 5 Cross R behind L (4), 1/4 L stepping forward on L (&), step forward on R (5) (3:00)
- 6 & 7 Hinge 1/2 L on ball of R stepping L to L side (6), cross R over L (&), dipping into knees point L out to L (7) (9:00)
- 8 Drag L in to meet R (8)

Section 2: WALK, CROSS ROCK SIDE, CROSS, 1/4, SWAY, SWAY, SWAY, CROSS, SIDE

- 1 Walk forward L on slight diagonal L (1)
- 2 & 3 Cross rock R over L (2), recover on L (&), step R to R side (3)
- 4 & Cross L over R (4), 1/4 L stepping back on R (&) (12:00)
- 5 6 7 Sway L to L (5), sway R to R (6), sway L to L taking weight onto L (7)
- 8 & Cross R over L (8), step L to L side (&)

Section 3: BACK ROCK, 1/2, BACK/HOOK, LOCK STEP LOCK, HITCH, PRESS, SWEEP, BACK ROCK SIDE

- 1 2 1/8 R rocking back on R (1), recover on L (2) (1:30)
- & 3 & 1/2 L stepping back on R (&), step back on L (3), hook R across L (&) (7:30)
- 4 & 5 Step forward on R (4), lock L behind R (&), step forward on R hitching L to make 1/8 R (5) (9:00)
- 6 7 Press forward on L (6), recover on R sweeping L from front to back (7)
- 8 & 1 Rock back L behind R (8), recover on R (&), step L to L side (1)

Section 4: BACK ROCK SIDE/DRAG, BEHIND, 1/4, FWD, SWIVEL 1/2, SWIVEL 1/2, STEP, PIVOT 1/2

- 2 & 3 Rock R behind L (2), recover on L (&), step R to R side dragging L to meet R (3)
- 4 & 5 Cross L behind R (4), 1/4 R stepping forward on R (&), step forward on L (5) (12:00)
- 6 7 Swivel 1/2 R (weight onto R) (6), swivel 1/2 L (weight onto L) (7)
- 8 & Step forward on R (8), pivot 1/2 L (&) (6:00)

***Tag: At the end of Wall 5 & 6 add the following 2 count tag.**

WALK R, WALK L

- 1 2 Walk forward on R (1), walk forward on L (2)

ENDING: Dance upto count 18 of Wall 7 to finish as you back rock to (1:30)

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