



# Be Mine Cha

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Rémi LEMAIRE (France) March 2017

Music: Be Mine – Ofenbach

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**Note :** 32 count of intro, no Tag no Restart

**[1-9] STEP L TO L – CLOSE R NEXT TO L – STEP FWD DIAGONAL SWEEP – CROSS OVER – BACK ON L – R NEXT TO L – STEP FWD – TOUCH R TO R – SAILOR STEP**

1-2-3 Step L to L side, Step R next to L, Step fwd on L in diagonal R, Sweep on R foot  
4&5 Cross R behind L (4), Step back on L (&), Step R next to L (5)  
6-7 Step fwd on L, Touch R to R side (face 12 :00)  
8&1 Cross R behind L, Step L to L side, Step R to R side

**[10-17] CLOSE TWICE – STEP L TO L – CLOSE TWICE – ¼ TURN AND SWAY x3 – CHA CHA L TO L**

2&3 Step L next to R (2), Step R on place (&), Step L to L side (3)  
4&5 Step R next to L (4), Step L on place (&), Step D to R side with ¼ tur to R with Sway to R  
6-7 Sway to the L, Sway to the R  
8&1 Triple Step L to L side

**[18-25] TOUCH R – PIVOT ¼ TURN – CHANGE WEIGHT – CHA CHA FWD – KICK BALL TOUCH ¼ TURN – SAILOT STEP - BUMP**

2-3 Touch R next to L (2), Pivot ¼ turn to the R and change your weight on R with touch L next to R (3)  
4&5 Triple Step L fwd  
6&7 Kick R fwd, Step back on R with ¼ turn to R side, Touch L to L side  
8&1 Cross L behind R (8), Step R to R side (&), Touch L to L with bump fwd (1)

**[26-32] BUMP x2 – SAILOR STEP – CROSS TURN – STEP L TO L – R NEXT TO L**

&2&3& Weight back on R (&), Bump fwd (2), Weight back on R (&), Bump fwd (3), Weight back on R (&)  
4&5 Cross L behind R, Step R to R side, Step L to L side  
6-7 Cross R behind L, Unwind a complete tour to the R  
8& Step L to L side, Step R next to L

Have fun

Contact : [www.remilemaire.webnode.fr](http://www.remilemaire.webnode.fr) - [r.linedancer@gmail.com](mailto:r.linedancer@gmail.com)

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