



# Amame

64 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK)

Choreographed to: "Amame" by Belle Perez (126 bpm, 32 count intro)

"Gipsy Travelin' Man" by John Dean (124 bpm, 16 count intro)

## Section 1 Behind, Side, Cross, Sweep, Cross, Side, Behind, Sweep

- 1-3 Cross right behind left, step left to left side, cross step right over left.
- 4 Sweep left out and around from back to front
- 5-7 Cross step left over right, step right to right side, cross left behind right
- 8 Sweep right out and around from front to back

## Section 2 Rock Behind, Chasse Right, Rock Behind, 2 x 1/4 Turns Right

- 1-2 Rock back right behind left, rock forward on left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Rock back left behind right, rock forward on right
- 7-8 Make 1/4 turn right stepping back on left, make 1/4 turn right stepping right to right side

## Section 3 Step, Lock, Left Lock Step Forward, Diagonal Rock Steps

- 1-2 Step forward on left, lock step right behind left (facing 6 o'clock)
- 3&4 Step forward on left, lock step right behind left, step forward on left
- 5-6 Rock right diagonally forward right, recover weight on left.
- 7-8 Rock right diagonally back right, recover weight on left

**Note:** *Push hips forward and back on counts 5 – 8 above*

## Section 4 Step, Pivot 1/2 Turn Left, Full Turn Left, Forward Rock, Right Coaster Cross

- 1-2 Step forward on right, pivot 1/2 turn left
- 3-4 Make 1/2 turn left stepping back on right, make 1/2 turn left stepping forward on left
- 5-6 Rock forward on right, rock back on left
- 7&8 Step back on right, step left beside right, cross step right over left (facing 12 o'clock)

**Option:** *Counts 3 – 4 above ... walk forward on right, walk forward on left*

## Section 5 Side Step Left, Drag, Cross Rock, Side Step, Together, Chasse 1/4 Turn Right

- 1-2 **Long** step left to left side, drag/slide right towards left (weight on left)
- 3-4 Cross rock right over left, rock back on left
- 5-6 Step right to right side, close left beside right (use cuban hip)
- 7&8 Step right to right side, close left beside right, make 1/4 turn right stepping forward on right

## Section 6 Cross, Step Back, Sway Left, Touch, Sway Right, Touch, Chasse Left

- 1-2 Cross step left over right, step back on right
- 3-4 Step left to left side swaying hips left, touch right beside left.
- 5-6 Step right to right side swaying hips right, touch left beside right
- 7&8 Step left to left side, close right beside left, step left to left side (facing 3 o'clock)

## Section 7 Cross, Unwind Full Turn Left, Left Side Rock, Cross, Side Step, Left Cross Shuffle

- 1-2 Cross step right over left, unwind full turn left (weight on right)
- 3-4 Rock left out to left side, recover weight on right
- 5-6 Cross step left over right, small step right to right side
- 7&8 Cross step left over right, small step right to right side, cross step left over right.

## Section 8 Side Step Right, Drag, Back Rock, Step, Pivot 1/2 Turn Right, 1/2 Turn Right, Sweep

- 1-2 Long step right to right side, drag/slide left towards right (weight on right)
- 3-4 Rock back on left, rock forward on right
- 5-6 Step forward on left, pivot 1/2 turn right.
- 7-8 Make 1/2 turn right stepping back on left, sweep right out and around from front to back

**Option :** *Counts 5 – 7 above ... rock forward on left, rock back on right, step back on left*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

[www.linedancermagazine.com](http://www.linedancermagazine.com)