



# Ai se

Choreographers : Jose Miguel Belloque Vane (NL), Roy Verdonk (NL)

1 wall phrased line dance

Level : beginner/improver

Part A : 32 counts, Part B : 32 counts, Part C : 16 counts

Phrasing : A, B, C, A, B, C, B, C

Music : Ai Se Eu Te Pego - Michel Telo

Intro : 48 counts

## Part A

### **Mambo forward R, mambo backward L, 1/2 turn L, shuffle forward L**

1&2 Rf rock forward, recover onto Lf, Rf step next to Lf

3&4 Lf rock backward, recover onto Rf, Lf step next to Rf

5&6 Rf step forward, make 1/2 turn L, Rf step forward (6 o'clock)

7&8 Lf step forward, Rf step next to Lf, Lf step forward

### **Paddle 4X with 1/2 turn L, cross mambo R/L**

1& Rf touch to right side whilst making 1/8 turn left, hitch right knee

2&. Repeat

3&. Repeat

4&. Repeat (12 o'clock)

5&6. Rf rock in front of Lf, recover onto Lf, Rf step to right

7&8. Lf rock in front of Rf, recover onto Rf, Lf step to left

### **Turning shuffles R/L to left, rock/recover, shuffle R with 1/4 turn R**

&. Make 1/2 turn left on Lf (6 o'clock)

1&2. Rf step to right, Lf step next to Rf, Rf step to right

&. Make 1/2 turn left on Rf (12 o'clock)

3&4. Lf step to left, Rf step next to Lf, Lf step to left

5,6. Rf rock in front of Lf, recover onto Lf

7&8. Rf step to right, Lf step next to Rf, make 1/4 turn right whilst stepping Rf forward(3o'clock)

### **Rocking chair L, jazz box with 1/4 turn L**

1,2. Lf rock forward, recover onto Rf

3,4. Lf rock backward, recover onto Rf

5,6. Lf cross in front of Rf, make 1/4 turn left whilst stepping Rf backward

7,8. Lf step to left, Rf step forward (12 o'clock)

## **Part B**

### **Touches with hold (2X), 1/2 turn L, walk R/L with shimmies**

1,2&. Lf touch to left, hold, Lf step next to Rf  
3,4. Rf touch to right, hold  
5,6. Rf step forward, make 1/2 turn left (6o'clock)  
7,8. Walk forward R/L (optional: shimmies)

### **Out/out with arm movements (2X), hold**

1,2 Rf step out to right, Lf step out to left  
*Arm movements : 1 RH forward, 2 LH forward*  
3 pull both hands to sides of waist  
4,5 repeat count 1,2 with arms  
6,7 Repeat count 3 twice  
8 Hold

**Counts 17-32, repeat counts 1-16, end to 12 o'clock**

## **Part C**

### **Sway R/L, shuffle to R, sway L/R, shuffle to L**

1,2. Sway R/L  
3&4. Rf step to right, Lf step next to Rf, Rf step to right  
5,6. Sway L/R  
7&8. Lf step to left, Rf step next to Lf, Lf step to left

### **Shuffles R/L/R/L in a box**

& make 1/4 turn left  
1&2. Rf step to right, Lf step next to Rf, Rf step to right (9o'clock)  
& make 1/4 turn left  
3&4. Lf step to left, Rf step next to Lf, Lf step to left (6 o'clock)  
& make 1/4 turn left  
5&6. Rf step to right, Lf step next to Rf, Rf step to right (3o'clock)  
& make 1/4 turn left  
7&8. Lf step to left, Rf step next to Lf, Lf step to left (12 o'clock)

Ps Dance can be danced in contra as well!!!!

Have fun!!!!