



# After Midnight

32 count, 2 wall, Intermediate

Choreographer: Judy McDonald (Canada)

Choreographed to: Walkin' After Midnight by Groove Grass Boyz (101 bpm)

## **Section 1 Steps Forward, Toe Touches Forward & Back With Hips Bumps, X 2**

- 1 - 2 Step Forward Right. Step Forward Left.  
3 Touch Right Toe Forward Pushing Hips To Right.  
& Push Hips Left With Weight Back On Left.  
4 Touch Right Toe Back Pushing Hips To Right.  
& Push Hips Left Taking Weight On Left.  
5 - 8 & Repeat Steps 1 - 4 & Of This Section.  
Note: Steps 3 & 4 & And 7 & 8 & Can Be Replaced With Rock Steps.

## **Section 2 Shuffle Back, Coaster Step, Touch & Hips Bumps, Heel Ball Change**

- 9 Step Diagonally Back Right.  
& 10 Close Left Beside Right. Step Diagonally Back Right.  
11 & 12 Step Back Left. Step Right Beside Left. Step Forward Left.  
13 & 14 & Touch Right Toe Forward, Bumping Hips - Right, Left, Right, Left.  
Note: Weight Remains On Left.  
15 & 16 Touch Right Heel Forward. Step Right Beside Left. Step Left In Place.

## **Section 3 Right Triple, Rock Step 1/4 Turn Left, X 2**

- 17 & 18 Triple Step Slightly Forward, Stepping - Right, Left, Right.  
19 & 20 Rock Forward On Left. Rock Back Onto Right. Step Left 1/4 Turn Left.  
21 & 22 Triple Step Slightly Forward, Stepping - Right, Left, Right.  
23 & 24 Rock Forward On Left. Rock Back Onto Right. Step Left 1/4 Turn Left.  
Note: The Triple Steps In This Section Should Have Some Hip Action But Not Move Far.

## **Section 4 Syncopated Toe Touches & Side Rock**

- 25 & Touch Right Toe To Right Side. Touch Right Toe Beside Left.  
26 & Touch Right Heel Forward. Step Right Beside Left.  
27 & 28 Rock To Left Side On Left. Rock In Place Onto Right. Step Left Beside Right.  
29 & Touch Right Toe To Right Side. Touch Right Toe Beside Left.  
30 & Touch Right Heel Forward. Step Right Beside Left.  
31 & 32 Rock To Left Side On Left. Rock In Place Onto Right. Step Left Beside Right.

Quelle:

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