



A Devil In Me

64 count, 4 wall, intermediate/advanced level

Choreographer: Kate Sala (UK), August 2004

Choreographed to: "Diavolo In Me" by Zucchero with Solomon Burke (125 bpm), CD "Zucchero & Co",
start 16 counts from the first heavy beat, on main vocals
"Hubbin' It" by Asleep At The Wheel & Huey Lewis (113 bpm), CD "Most Awesome 4",
16 count intro, no restarts required

Section 1 Hitch & Heel & Walk, Walk, Kick, Ball, Cross, Right Chasse

1&2 Hitch right knee. Step right back. Dig left heel forward
&3-4 Step left in place. Step right forward. Step left forward
5&6 Kick right diagonally forward right. Step right in place. Cross left over right
7&8 Step right to right side. Close left beside right. Step right to right side

Section 2 Sailor Step, Cross Behind, Unwind Full Turn, Side Rock, Sailor 1/2 Turn

1&2 Cross left behind right. Step right to right side. Step left in place
3-4 Cross right behind left. Unwind full turn right (weight ends on right)
5-6 Rock left to left side. Recover on right
7& Turn 1/4 left crossing left behind right. Step right in place
8 Turn 1/4 left stepping left forward

Section 3 Right Chasse, Coaster Step, Kick, Touch Back, Swivel 1/2 Turn Left

1&2 Step right to right side. Close left beside right. Step right to right side
3&4 Step left back. Close right beside left. Step left forward
5&6 Kick right forward. Step right in place. Touch left back
7&8 Turning 1/2 left, swivel heels Right, Left, Right (weight ends back on right)

Section 4 Coaster Step, Side Rock & Cross, Sweep 1/2 Turn, Touch, Knee Pops

1&2 Step left back. Close right beside left. Step left forward
3&4 Rock right to right side. Recover on left. Cross right over left
5-6 Sweep left out and around turning 1/2 right. Touch left beside right
7-8 Pop right knee forward. Recover on right popping left knee forward

Restart: *During 3rd wall change weight after count 8 and restart dance from beginning at this point.*

Section 5 Side Strut, Cross Strut, Side Rock With Dip, 1/2 Turn Into Left Chasse

Note: *Start 7th wall at this point.*

1-2 Step left toe to left side. Drop left heel taking weight
3-4 Cross right toe over left. Drop right heel taking weight
5-6 Rock left to left side bending knees and pushing hip out to left. Recover on right
7& Turn 1/2 left stepping left to left side. Close right beside left
8 Step left to left side

Section 6 Cross Strut, Side Strut, Cross Rock With Dip, Right Chasse With 1/2 Turn

1-2 Cross right toe over left. Drop right heel taking weight
3-4 Step left toe to left side. Drop left heel taking weight
5-6 Cross rock right over left bending knees into a dip. Recover on left
7& Step right to right side. Close left beside right
8 Turn 1/2 right crossing right over left

Section 7 Side Strut, Cross Strut, Side Rock With Dip, Triple Full Turn On The Spot

1-2 Step left toe to left side. Drop left heel taking weight
3-4 Cross right toe over left. Drop right heel taking weight
5-6 Rock left to left side bending knees and pushing hip out to left. Recover on right
7&8 Triple full turn left on the spot stepping Left, Right, Left

Section 8 Side Touch, 1/4 Turn, Touch, Step Forward, Touch, Unwind Full Turn

1-2 Step right to right side. Touch left beside right
3-4 Turn 1/4 left stepping left to left side. Touch right beside left
5-6 Step right forward. Touch left behind right
7-8 Unwind full turn left over 2 counts (weight ends on left)

Note: *At end of 6th Wall, keep weight on right ready to start at Section 5.*

Quelle:

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