

911



Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Michelle Wright (USA) - January 2022

Music: 911 - Teddy Swims

Dance starts on lyric 'Fire' approx. 10 seconds into the song

No tags or restarts. (It could have had some restarts but the song works with no restarts as well so I chose to leave them out)

Dance rotates counterclockwise and weight starts on L

Section 1: walk walk step ½ pivot, ½ back, walk back L,R with toe fans, weave

- 1,2 Step R forward, Step L forward
3&4 Step Forward R, ½ turn L, ½ turn L stepping back R (12:00)
5,6 Step back on L, fanning R toes to right side keeping R heel on the floor, Step R back, Fanning L toes to L keeping L heel on the floor
7&8 Step L behind R, Step R to R side, Cross L over R
(Can replace 3&4 with a Mambo step to make easier)

Section 2: ¼ toe strut hip bump, ¼ toe strut hip bump, Weave, Push, ¼ recover

- 1&2 ¼ turn R Touch R toe forward and bump hip Forward, Bump Hip back, Drop R heel and bump hip forward (3:00)
3&4 ¼ turn R touching L toe to L side and bump hip to L, bump hip back, Drop L heel and bump Hip to L (6:00)
5&6 Cross R behind L, Step L to L side, Cross R over L
7,8 Step L to L side as you push your hip over L, make a ¼ turn L putting weight on R pushing hips back over R (3:00)

Section 3: Coaster step, Step ½ pivot, Skate, Skate, Shuffle

- 1&2 Step L back, Step R next to L, Step L forward
3,4 Step R forward, ½ turn L putting weight on L (9:00)
5,6 Slide R to R diagonal, Slide L to L diagonal
7&8 Step R forward, step L next to R, Step R forward

Section 4: ¼ turn slide, Touch, ½ Hinge turn, Weave ¼ turn, Mambo together

- 1,2 ¼ turn L big step L to L side, touch R next to L (12:00)
3,4 ¼ turn R stepping forward R, ¼ turn R stepping L to L side (6:00)
5&6 Cross R behind L, ¼ turn L stepping forward L, Step forward R (3:00)
7&8 Step forward L, Recover on R, Step L next to R slightly pushing hips back

Section 5: Walk walk anchor step, ½, ¼, weave

- 1,2 Step R forward, Step L forward
3&4 Step R behind L, Step L in place, Step back on R
5,6 ½ turn L stepping forward L, ¼ turn L stepping R to R side (6:00)
7&8 Cross L behind R, Step R to R side, Cross L over R

Section 6: Point touch point, ¼ sailor ½ ½ sweep behind side forward

- 1&2 Point R to R side, Touch L next to R, Point R to R side
3&4 Cross R behind L, ¼ turn R Step L to L side, Step R forward (Prep) (9:00)
5,6 ½ turn L weight on L, ½ turn L stepping R back and sweeping L from front to back (9:00)
7&8 Cross L behind R, Step R to R side, Step L forward

End of dance. Any questions email Michellelinedance@gmail.com

Quelle: <https://www.copperknob.co.uk/>