



All Night Long

64 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK), January 2004

Choreographed to: "You Rock Me" by Enrique Iglesias (124 bpm), CD "Seven", 16 count intro

"Somebody Like You" by Atomic Kitten (126 bpm), CD "Ladies Night", 32 count intro

"Dancing On A Saturday Night" by The Deans (128 bpm), CD "Sweet Nothings", start on vocals

- Section 1 Side, Behind, Heel Jack & Cross, 1/4 Turn Right x2, Cross Shuffl e**
1-2 Step right to right side. Cross left behind right
&3 Step right to right side slightly back. Touch left heel diagonally forward left
&4 Step left beside right. Cross right over left
5-6 Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side
7&8 Cross left over right. Step right to right side. Cross left over right
- Section 2 Side, Behind, Heel Jack & Cross, 1/4 Turn Right x2, Cross Shuffl e**
1-8 Repeat above Counts 1 - 8 (fi nish facing 12.00)
- Section 3 Side, Together, Forward Shuffl e, Forward Rock, Left Sailor Step**
1-2 Long step right to right side pushing hips right. Slide left to step beside right
3&4 Step right forward. Close left beside right. Step right forward
5-6 Rock left forward. Recover back onto right
7&8 Cross left behind right. Step right to right side. Step left to left side
- Section 4 Cross, Unwind Full Turn, Hip Sways, Chasse 1/4 Turn, Step 1/2 Pivot**
1-2 Cross right behind left. Unwind full turn right (weight ends on right)
3-4 Step left slightly left swaying hips left. Sway hips right hitching left across right
5&6 Step left to left side. Close right beside left. Step left 1/4 turn left
7-8 Step right forward. Pivot 1/2 turn left
- Section 5 Extended Lock Step, Touch, 1/4 Turn, 1/2 Turn, 1/4 Turn, Left Chasse**
1& Step right diagonally forward right. Lock left behind right
2& Step right diagonally forward right. Lock left behind right
3-4 Step right diagonally forward right. Touch left beside right
5-6 Step left 1/4 turn left. Turn 1/2 left stepping right back
7&8 Step left 1/4 turn left. Close right beside left. Step left to left side
- Section 6 Back Rock, Right Chasse, Back Rock, Left Chasse**
1-2 Rock right back behind left. Recover onto left
3&4 Step right to right side. Close left beside right. Step right to right side
5-6 Rock left back behind right. Recover onto right
7&8 Step left to left side. Close right beside left. Step left to left side
- Section 7 Back Rock, Step 1/2 Pivot, Shuffl e 1/2 Turn, Sweep, Behind, Side, Cross**
1-2 Rock right back. Recover forward onto left
3-4 Step right forward. Pivot 1/2 turn left
5&6 Triple 1/2 turn left travelling forward stepping Right, Left, Right
7&8 Sweep left around behind right. Step right to right side. Cross left over right
- Section 8 Right Scissors, Knee Pops, Left Scissors, Knee Pops**
1-2 Long step right to right side. Slide left beside right & slightly back
3 Cross right over left
&4 Raise both heels popping knees forward. Drop both heels taking weight on right
5-6 Long step left to left side. Slide right beside left & slightly back
7 Cross left over right
&8 Raise both heels popping knees forward. Drop both heels taking weight on left

Tag 16 Counts Danced At End Of 2nd Wall

Note: Tag is exactly the same for Enrique track and Atomic Kitten track. It is NOT required for The Deans track.

- Section 1 Right Chasse, Back Rock, Step 1/2 Pivot, Step 1/2 Pivot**
1&2 Step right to right side. Close left beside right. Step right to right side
3-4 Rock left back. Recover forward onto right
5-6 Step left forward. Pivot 1/2 turn right
7-8 Step left forward. Pivot 1/2 turn right

- Section 2 Left Chasse, Back Rock, Step 1/2 Pivot, Step 1/2 Pivot**
1&2 Step left to left side. Close right beside left. Step left to left side
3-4 Rock right back. Recover forward onto left
5-6 Step right forward. Pivot 1/2 turn left
7-8 Step right forward. Pivot 1/2 turn left

Quelle:

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